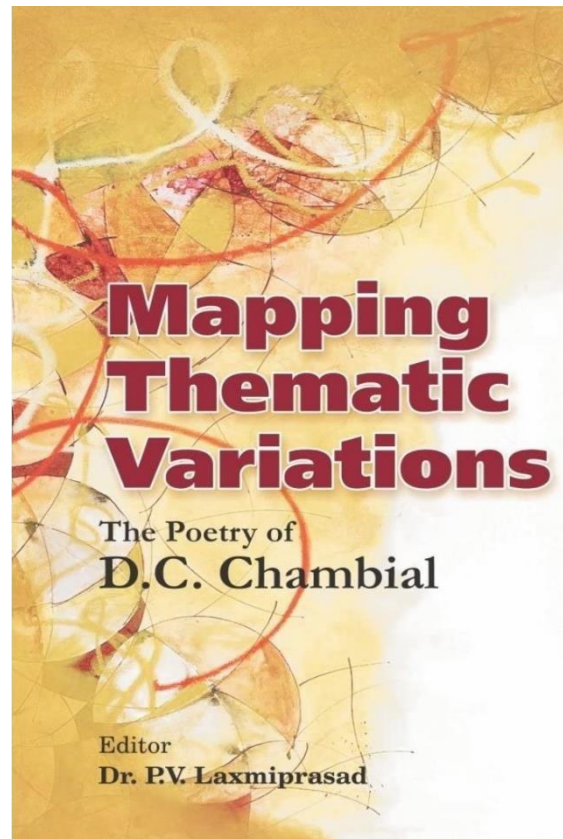


***Mapping Thematic Variations: The Poetry of D. C. Chambial*, Ed. P. V. Laxmiprasad, Authorspress, New Delhi, 2015, ISBN: 973-93-52070-22-0, Pp 406.**

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The book edited by P.V. Laxmiprasad is the most enviable exertion of human genius. This collection of critical essays by the contributors from various universities and colleges in India abounds in fascinating perspectives and imposing wisdom and simplicity. The researchers and the arduous editorial have made this book richly interesting. These 34 critical essays analyse various aspects of Chambial's poetic experiences. The means of access to the poems from multi-dimensional streak with luxurious ideas of artistic and moral functions attain a sense of universalism. P. V. Laxmiprasad, the admirable scholar known for dexterity has undertaken the massive work very consciously and intellectually



with science of morale spirit and earned the reputation of master critic from India. He is everything beyond the defining parameters. The readers find the unique combinations of Eliot, Wordsworth, Arnold, and Shelley in Chambial rendering the essence of thoughts perennial to all the ages. To speculate upon individual writings, I must admit that it accounts for an elaborate production so

I would be fairly concise in my review. "From Romantic Musings to Metaphysical Reflections: Reading Nature in the Poems of D. C. Chambial" by Abida Farooqui presents a wide spectrum of subject and matters in association with the world of nature and spirituality, soul's ascension to salvation withdrawn from worldly cumbersome concerns. The interpretative power in the critic reigns supreme and unfolds a huge space for furtherance of the scope of the texture dealt

with. “D. C. Chambial’s Words: A Rhetorical Rendering of Reality by Anju S Nair creates a realm of critiques and approaches on the ornate expostulation of the actuality of life. As a potent critic, she is concerned with the emergence of an angle of vision of Chambial focusing on the divine truth that nature can bestow on the needs of man. “Romantic Romance of DC Chambial by Dr. Arbind Kumar Chowdhury speaks not only the dimensions of romantic cult but also inspires man to the productive life of higher thoughts and better emotions devoid of chaotic state of affairs. This research article is a delicious piece with saucy, cheery, triumphant notes combined with marvelous machinery and elaborate conceptions and evocative tranquil landscape to produce delight and powers possible in nature. “This Promising Age and Other Poems : Post modernist Trends in Chambial’s Poetry by Arti Chandel pitches in the key of post modernist elements and characteristics. The strength of the critic lies in the delicate analysis of the various problems Chambial has dealt with. She voices to the eradication of loss of identity, cultural and social void and emptiness in life, powerfully appealing to the primary human affectation.

In yet another research paper, “Silent Sufferers: Women in the Select Poems of D. C. Chambial” by Sheeba S Nair highlights the enormous roles women play to motivate and inspire representing the fundamental beauties in them. The critic replenishes the article with scrupulous appeal to the men who view women as mere objects of beauty but also to recognize their fuller self-development. “Nature in the Poetry of D. C. Chambial” by Prof. Murali Manohar takes some snapshots of life surrounded by the natural objects that trigger the creative ability of the poet. The critic pictures the ambience with the power of intense feeling of situation and intimately associating himself to the trailing images of nature in abundance. Nature leads the sensitive minds to explore higher grounds of spiritual elevation and iron out hardship and difficult areas in the lives of the people of particular locale. “Eco-thoughts in DC Chambial’s Poetry” by A.J. Sebastian propound the ways to keep the human community from the destruction of natural phenomena. The critic promoted by the deep rooted, immediate humanistic concern awakens a sense of reverence in the readers to diminish friction between the world of nature and humans. “Words: A Conversation on Life” by Lakshmi nurtures highest critical art to promote the interest of the readers into deeper introspection. The creative faculty of Chambial energizes the reading public to feel the pulsating rhythms of life. The variegated pictures of life are drawn with intense force advocating the power of understanding required for a harmonious living. “Experience of Innocence: An Appraisal of D. C. Chambial’s Before

the Petals Unfold” by S. Karthik Kumar recalls various things somber and sunny aspects ranging from depiction of natural world to the texture of life and death. The plain but profound poems form the parameters of sensibilities, motives, views, word pictures of contemporary events mundane experiences and eternal virilities. These call to the minds by thoughts and associations to rise up the foundation of many generations. “A Dark Corner in the Bright World: Crisis of Confidence in Chambial’s Poetry” by Dwivedy investigates the human destiny in order to drive away the gloom. The zestful poet dreams of the emergence of man out of his murky state of life. He bemoans desperately man’s stillness in his efforts towards serenity. Being endowed with creative fire which transpires the readers expose their emptiness and loss of confidence in crisis, he offers for consideration as hypothesis an interpretation, of practical situations. “D. C. Chambial’s Hour of Antipathy: A Critique by Sudhir Arora” rises from the mind of the poet as a reaction in the imaginative coloring to inspire only the sensitive minds. Being very convincing and articulating, the poet soars high with his fluttering wings of dreams and memories reflecting the present world dotted with foul games and evils that are hazardous to the inner heart against bane of materialism. “Chambial’s Poetry: A Quest for Logical Enquiry and mental Illumination” by Dr. Lily Arul Sharmila is a study of cultural phenomenon promoted by poetic art of Chambial. A wonderful experience offered by the journey through his poetic world leads to the quest for logical inquiry and mental illumination entwined with clear sense and deeper enjoyment. A requisite internal discipline seeks to influence and gears up to hit the compartments of human life. “A Marxist Reading of Select Poems of D. C. Chambial by Santosh Ajit Singh brings about his view that money is the crucial factor to keep the relationship going not the emotional bonding between women. A progress comes by virtue of diligence for power between social classes. The poet captures the ideology that competition for economic, social political advantage fetches advancement of national identity. “Life Painted Sans Artificiality: A Critique on Chambial’s Mellow Tones” by R. Janatha Kumari paints a sense of anguish, pain, tragedy and affections that mirror the life. These are graphically pictured in the poems. The social issues strikingly realistic are presented with well integrated pictures in reverberating verses. “D. C. Chambial’s Mellow Tones: An Overview “ by Mrs. Malathy constitutes the primary elements with imperative facts and life principles expected at this juncture of chaotic and irregularities that are characterizing every feature of post-modern era. The sublime ideas of Chambial have an essential impact on the understanding of the reading public and there lies the triumph of the verses of Chambial. “Poetic World of Chambial” by

PCK Prem establishes the most powerful poetic voice Chambial to be authentic, original and powerful in probing clearly into life's oddities with much disturbed state of mind. A man of great imagination dangling from a thread of hope opens up the minds to new doors of meaning and beauty in life. "The Premises of Life, Death, Time and Experience in Chambial's Mellow Tones and Words: A Psychological Interpretation by Sulakshana Sharma unfailingly reaches out to the readers aiding them with the truth and significance of human life. The definition of life and death, and light and darkness, and the interplay of contradictions constitute an important element. The poems create for themselves a context and here is a guidance to grasp the deep understanding and essentials on courage in the face of danger. "Flowering of Poetic Imagination: A Study of the Poetry of DC Chambial's Poetry by VVB Rama Rao deals with the inseparable identities of poet and poems which rise up the desolations to rejoice in our portions to leave ever-lasting joy to work in truth. Chambial has been anointed to teach glad tidings to bind up the broken hearted and to comfort all who mourn giving them beauty and grandeur of thoughts and proclaimed liberty to the captives of sorrows. "Imagery in the Poetry of D. C. Chambial: A Critical Treatment" by Shashi Pandey brings out the connotative, evocative, emotive and interpretative attributes of Chambial's verses. More than a surface meaning there is a second correlative sense with fleeting images passing before the mental eyes of the readers. The intuited objects of his poems are the best examples, the illustrations to make the subjects more appealing. "Kaleidoscopic Depiction of Subtle Nuances of Life: The Poetry of DC Chambial" by Kamala Mahapatra presents the accurate worlds on potent issues ranging from his passion for external world, mystical world and optimistic directives down to obdurate facts of this fleeting earth through simple word pictures is indeed very fabulous and splendid. "Symbolism in D. C. Chambial's Poetry" by P. V. Laxmiprasad brings out cosmic reality and vision from his reading of Chambial's poems. The poet possesses a great strength of symbolic mode to connect his aesthetic vision to his philosophical, psychological, moral and cosmological theories. He writes about nature, natural environment and the human nature. He mirrors the development of the life. The ideas are meticulously conceived. "The Philosophical Poetry of Hope amidst Pain and Suffering and Nature: The Poetic World of D. C. Chambial" by PCK Prem hinges on relevant soul stirring touching and voluminous subjects to enlighten the journey of life of the people. Being a wordsmith par excellence Chambial holds the readers spell bound to market at his expertise in filling on ocean of literary gems. The objects that resonate inspire across the time. Cultural complex self-discovery instrument are embedded in

the critique of poems. “The Poetry of D. C. Chambial: An Introduction by BC Dwivedi provides a range of critical and insightful subject matters; thought patterns help better comprehension of the drama of existence, condition taken for the ground for action. The poems tend enough vigor to the renditions of shrugging of the effects of fear factor. Unruly scenes, severe shortage, a backdrop of tussle, blatant violation, incompetency, static confined situation and the restoration steps and reformatory measures. “D. C. Chambial’s Broken Images: A Leap from Dystopia to Utopia by Madhu Kamra and Parthajit Ghosh explore how the creative strength makes a way to wisdom, beauty, honour and pleasure laying top class banquets for the connoisseurs of literature. The poems bursting with hues, jive into loony times to adapt to the grappling part of the game of mundane life by virtue of clocking the growth, wielding huge human powers and smiling wryly at the grim situations. “D. C. Chambial: An Indian Arnold “ by Raj Kumar Mishra submits highly gripping and interesting account of human turmoil to be transforms itself into universal truth. Any emptiness which comes in the affairs of men is a part of mental vacuum. A certain dignity, truth, morality and standard must be added to life. The poet longs for the transited, repressed state of man. “Verdant –Voyage of D. C. Chambial” by Dr. Poonam Dwivedi presents the poetic experiences of Chambial to work significantly to the increase in the understanding of how his grand narratives and descriptive passages carve out the luminous thoughts to awaken the slackened pursuits and conduct the sensibility to preserve human intellect and shattering the defects of thoughts in the humans. “Allusion and Ideology: Intertextuality and Realism in Chambial’s Words by Sulakshana Sharma and Arti Parmar is yet another paper in which the modes and the ways of thinking of Chambial highlight the well integrated human assertion and aim to constitute the theory of vision on human life and culture. His poems act as external stimulus proposing desirable perceptions, observations, identification of values, experiences required for the understanding of roots, history, culture by which the current age is defined.

“Return of an Imagist in Contemporary Context: A Study of Hour of Antipathy” by PCK Prem focused on the blissful nature that wrings a miracle preaching the strength of goodwill, tolerance, humanism and peace to man and to learn from nature His poems infuse a sense of tranquility to beautify the distressful life arising out of contemporary anxiety and hectic feverish excitement of man. The application of images ranges from the understanding of objects, actions, feelings and extra sensory experiences of the poet. “Contemporary Issues, Nature and Philosophy: A Study of the Poetic Corpus of D. C. Chambial” by Sugandha Agarwal

claims that the poet becomes a visionary with a score and a linguist to the core, a bard with a passion and eloquence very articulate in English breathing life and purposes into art through magnificence of thoughts on variegated subjects of spiritual power, social philosophy, humanism, nature and universalism. “Chambial’s Mellow Tones: A Critical Evaluation” by Mrs. Bindu Balan reckons her views with the extraordinary power, joy, by references to a fixed basis offered by the poems. Bindu’s splendid critical conjectures as treasure trove and a combination of genuine artistic feelings, intellectual energy, the effective communication of critical inquiry, fact finding elucidation, interpretation and highly developed sense for beauty and sublimity acclaim her a complete personality. “Social Realism and Philosophical Undertones in D.C. Chambial’s Poetry: A Study of Select Poems from Words by Pradeep Kumar identifies Chambial’s intensity of passion, intellect mastery in moulding thoughts and feelings in an exact pattern. His poems sustain his outstanding reputation by virtue of altering human minds, revitalization setting in lively better light and being a perpetual fountain of good sense to speak on all subjects full of vigor. “Succinct Lines, Immense Thoughts and Lofty Concepts: A Study of Select Poems from Words” by V. Sunitha validates the messages of Chambial a complete permanent freedom from all unhappiness, undisturbed tranquility, unbounded fulfilment, freedom from negative emotions, the anxiety freshness and delight from the objects of nature, culture the quintessential foundation of the mouth hued fabrics of inexhaustible ever-expanding richness and fertile flow of thoughts.

“Reading Chambial’s Poetry through Collective Unconscious” by Arti Chandel Parmar forms a body of criticism a highly organized form of intellectual activity. Chambial’s fame chiefly rests on employment of a variety of symbols and images applied to the collective unconscious state. The archetypes of human psyche and the revisiting the inner self of whole humanity imply the crowned efforts of his genius. His poems arouse public interest; spread the spirit of benevolence, a platform for social appeal and promotion of peace within. “Ripples of EcoOntology in the Select Poems of D. C. Chambial” by Sr. Candy D Cunha focuses on ecological wisdom. The crucial ruthless aspects of nature as well as things of beauty and comfort and joy accounting at the oneness with Almighty are described and these belong to the personal and the collective unconsciousness. The dissension between poetic constitution and biological procreation penetrates the faculty of poetry writing itself advocating both personal and collective unconscious.

It is easy to make clear to ourselves very precisely what Chambial is feeling as a poet, for his peroration is free from ambiguity. All these critical essays on his poems induce in the well tuned mind a condition akin to that of tranquil transcendental meditation which is a supreme decorum of supplication. The magic of his verses directly communicates with the readers. The conscious and deliberate construction upon the texture and musical patterns of words give delight to the ailing minds.

What seems most important for the poet Chambial are the magic of style, creative vision, and understanding of virtues which enchant the readers with particular vistas and his approach to the human problems in full universality. Every thought with which poems are concerned has its emotional context. His poems keep the souls of the readers alive. The magical lines create spiritual felicity to drive away the substance of the coarse elements of our lives. The illustrated poetic lines of the critics exhibit very clearly the spirit to achieve in the English mode a sense of contemporaneity. Thus, the considerable body of the poems of Chambial must be described as consciously urban, mature and civilized. The efforts of P. V. Laxmiprasad as the Editor of this gigantic critical volume are commendable.